

## DESIGN CONNECTIONS

- Design elements (Texture)

## KEY PURPOSE

The Texture worksheet will strengthen students' ability to respond critically to visual texts, and to develop the ability to compare, contrast and synthesise meanings.

## TEACHING AND LEARNING

Words such as tone, line, shape, colour and texture are used in many contexts. It may not be immediately apparent what these words and associated concepts have in common across different domains, such as The Arts and English. Making connections between them can develop students' design awareness.

### THIS INVOLVES TEACHERS:

- showing the texture frames of this resource
- encouraging class discussion about the various qualities of texture
- guiding class discussion about ways texture can be used and created
- encouraging students to share their responses, and explain or justify their choice of language
- assisting students to complete the Texture worksheet.

### THIS INVOLVES STUDENTS:

- completing activity 1 in the Texture worksheet, using a thesaurus where necessary
- completing activity 2 in the Texture worksheet, which requires the use of media, such as pencils, pastels, marker pens and/or oil sticks.